

## Cultural Studies

### Ph.D. Entrance Exam Syllabus - 2022

<b>Module - I</b>	<b>Introduction to Cultural Studies</b>
<b>Module – II</b>	<b>British Cultural Studies</b> <ul style="list-style-type: none"> <li>● 2.1 Stuart Hall</li> <li>● 2.2 Late-1970s and beyond</li> </ul>
<b>Module – III</b>	<b>Developments outside the UK</b>
<b>Module – IV</b>	<b>Issues, concepts, and approaches</b> <ul style="list-style-type: none"> <li>● 4.1 Gramsci and hegemony</li> <li>● 4.2 Structure and agency</li> <li>● 4.3 Globalization</li> <li>● 4.4 Cultural consumption</li> <li>● 4.5 The concept of "text"</li> </ul>
<b>Module – V</b>	<b>Academic reception</b> <ul style="list-style-type: none"> <li>● 5.1 Literary scholars</li> <li>● 5.2 Sociology</li> <li>● 5.3 Physics (Alan Sokal)</li> </ul>

#### References

- [Richard Hoggart's \*The Uses of Literacy\*](#)
- [Raymond Williams' \*Culture and Society\*](#) and [The Long Revolution](#)<sup>[9]</sup>[\[page needed\]](#)
- [E. P. Thompson's \*The Making of the English Working Class\*](#).

#### Fields and theories to be discussed

##### Apocalyptic and post-apocalyptic fiction

- [Comparative cultural studies](#)
- [Critical theory](#)
- [Cross-cultural studies](#)
- [Cultural analytics](#)
- [Cultural anthropology](#)
- [Cultural assimilation](#)
- [Cultural consensus theory](#)
- [Cultural critic](#)

- [Cultural geography](#)
- [Cultural hegemony](#)
- [Cultural heritage](#)
- [Cultural history](#)
- [Cultural identity theory](#)
- [Cultural imperialism](#)
- [Cultural materialism](#)
- [Cultural practice](#)
- [Cultural psychology](#)
- [Cultural rights](#)
- [Cultureme](#)
- [Culturology](#)
- [Discourse analysis](#)
- [Dystopia](#)
- [Fan studies](#)
- [Gender studies](#)
- [Heritage studies](#)
- [Literary criticism](#)
- [Literary theory](#)
- [Media culture](#)
- [Media studies](#)
- [Organizational culture](#)
- [Physical cultural studies](#)
- [Popular culture studies](#)
- [Postcolonialism](#)
- [Postcritique](#)
- [Queer theory](#)
- [Semiotics of culture](#)
- [Social criticism](#)
- [Social semiotics](#)
- [Social theory](#)
- [Sociology of culture](#)
- [Translation studies](#)
- [Utopian and dystopian fiction](#)
- [Visual culture](#)

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